

THE FUTURE(S)
ARE BLACK
QUANTUM WOMANIST

www.blackquantumfuturism.com
www.blackwomxntemporal.net
www.afrofuturistaffair.com

...

PROGRESS AEROSPACE ENTERPRISES

FAIR HOUSING ACT

BLACK SPACE AGENCY

COMMUNITY FUTURISMS: TIME & MEMORY
IN NORTH PHILLY 002

SPACE RACE

ZION GARDENS APARTMENTS

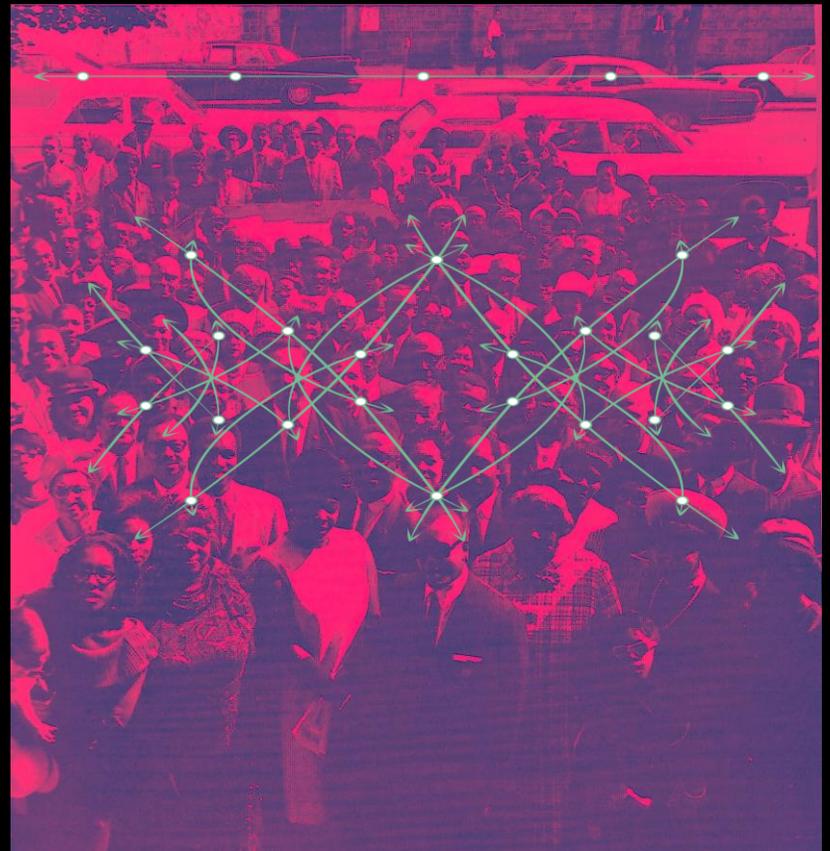
all time is

←→
local. 4.22-

5.31.19

Black Quantum Futurism

Center for Emerging Visual Artists—Felicity R. "Bebe"
Benoiel Gallery, 237 S. 18th Street, Phila PA 19103



- 03. All Weather is Local.
- 02. All Politics is Local.
- 01. All Time Is Local.



“TIME [...] WAS HISTORICALLY A LOCAL PRACTICE ROOTED IN DAILY RITUALS AND BOUND UP IN THE PARTICULARITIES OF UNIQUE PHYSICAL SPACES.” - ADAM BARROWS

Considering time’s intimate relationship to space and locality, this text, object, and video installation continues the work of BQF in recovering and amplifying historical memory of autonomous Black communal space-times in North Philly. Including select pieces from their Dismantling the Master’s Clock, Temporal Disruptors, and Black Space Agency series, the works meditate on the complex, contested temporal and spatial legacies of historical, liberatory Black futurist projects based primarily in North Philly, such as Progress Aerospace Enterprises, Zion Gardens, and Berean Institute.

ABOUT BLACK QUANTUM FUTURISM

Black Quantum Futurism is an interdisciplinary creative practice between Camae Ayewa and Rasheedah Phillips that weaves quantum physics, afrofuturism, and Afrodiasporic concepts of time, ritual, text, and sound to disrupt negative temporal loops, oppression vortexes, and the digital matrix. BQF is a 2018 Velocity Fund Grantee, 2018, 2017 CFEVA Fellow, and 2017 Pew Fellow. BQF has presented, exhibited, and performed at Red Bull Arts, Serpentine Gallery, MOMA PS1, Bergen Kunsthall, Le Gaité Lyrique, Squeaky Wheel, and more. Zine written and designed by Rasheedah Phillips.

Non-Exhaustive List of North Philly-Based Black Futurists & Visionary Institutions

Rev. Leon Sullivan & The Progress Movement

Zion Baptist Church, Zion Gardens Apartments, Progress Aerospace Enterprises, OIC, and Progress Garment Factory

Dr. Caroline + Rev. Matthew Anderson & The Berean Enterprise

Berean Manual Training and Industrial School (institute) (1899), Berean Savings and Loan Bank (1888/9), Berean Presbyterian Church (1880)

Dox Thrash and Shaykh Muhammad Ali Hassan (Absynnica Hayes) + Dox Thrash House x Muhammad’s African Asian Cultural Center

Dox Thrash was a pre-Civil Rights era artist and activist who lived at 23rd and Columbia/C.B. Moore. Shaykh Muhammad, a prominent Muslim activist alleged by police to have incited the 1964 Columbia Ave riots, purchased the Dox Thrash home and opened a cultural center there

Jessie Redmon Fausset & The Harlem Renaissance

Poet, fiction writer, educator, and literary editor of The Crisis Magazine published by the NAACP from 1919-26, Fausset had a home at 17th and Berks where she died 3 days after her 79th birthday on 4/30/61

Dig This Now and Hip City

Newspapers created and run by North Philly rival youth gangs in 1968 with help from a Temple student. Operated out of 1900 N. Broad Street



The Literary Study club announces that Jessie Redmon Fausset, contributing editor of the Crisis, will speak at their open meeting on Thursday evening at 8 o'clock. Miss Fausset will discuss the development of negro literature among younger writers and will interpret the significance of this movement. Mrs.



ELECTRONIC WIREMAN
 We have an excellent 2nd shift spot for you. See our ad under Female Help Wanted.
PROGRESS
AEROSPACE ENTERPRISES

Black Space Agency

In North Philly in the 1960's, Rev. Leon H. Sullivan, a civil rights leader and minister at Philadelphia's Zion Baptist Church, established Progress Aerospace Enterprises (PAE) shortly after the death of Martin Luther King Jr. PAE was one of the first Black-owned aerospace companies in the world, with Sullivan stating that "when the first landing on the moon came, I wanted something there that a black man had made." PAE had strong connections to the Civil Rights and Black liberation movements, affordable housing, economic stability, passage of the Fair Housing Act, and the space race. Sullivan also founded the Zion Gardens Apartments affordable housing project, Progress Plaza, Progress Garment Factory, Opportunities Industrialization Center, Inc., and other innovative organizations and programs. Through PAE, Rev. Sullivan emphasized hiring of women and young, unskilled laborers and provided them with training opportunities and jobs in engineering and building parts for NASA and, controversially, weapons for war.



1968/9, the Civil Rights movement and space race would collide, with a lot of resistance to the Moon landing from the Black community, such as the Poor People's March at Cape Canaveral. Destruction and displacement of the Black community (the space race on the ground) led to riots and uprisings around the

country during the 60's, including North Philly - Columbia Avenue, now known as Cecil B. Moore, was the site of a Black uprising in 1964 that destroyed a once vibrant, multiethnic community with a strong economic base. Reflecting on the archives of Black newspapers and magazines like Jet and Ebony and other research revealed widespread critiques of the lack of diversity in NASA employees, and the destruction and displacement of Black communities in order to build subsidized housing for NASA employees. Partly in response, NASA became involved in the design and applicability of spaceship materials in "urban" housing, and created campaigns to increase diversity in employment. In present day, gentrification and racialized segregation have changed the landscape of Blackness and pushed its memory and residents to the edges of the city, into temporal-spatial ghettos, and other vortices or prisons of temporal chaos.

Sprayed With Bullets
 The latter included Prathia Hall, a Negro theology student, and Jack Chatfield, a white student from Trinity College in Connecticut. Miss Hall, 22, a graduate of Temple University in Philadelphia, went to Georgia in August to work on SNCC's Terrell County summer registration project.

SNCC Member Will Speak at Bennington
 BENNINGTON, Vt.—Miss Prathia Hall, a member of the Student Nonviolent Coordinating Committee (SNCC) will speak and show a movie, "A Dream Deferred," Saturday at 7:30 p.m. at Bennington College. The public is invited.

The Dreams of a Black Woman Activist



In Jan. 2019 I was interviewed in the Phila Inquirer for "More than 'I Have a Dream': 7 black advocates on how Martin Luther King Jr. inspires their work in Philly." I said, in part, the following: "MLK is most often remembered as a visionary Civil Rights Leader, but rarely is he recognized as a futurist. As a housing attorney and scifi writer who merges those two worlds, I admire MLK's use of futurist and speculative tools, employing the language and imagery of dreams and prophecies, apocalypses and utopias to derive futurist visions for oppressed black communities and global humanity. He also had a deep understanding of the dynamics required to build those future worlds, knowing that the future that his community wanted would not be achieved by a mere passage of time. Nor was he enticed by technological achievement as a measure of progress. One of his most underquoted criticisms addressed the race to place man on the moon, which remains one of the ultimate milestones of progress of western society and a quintessential symbol of humankind's arrival into "the future." In a 1966 speech he remarked that 'there is a striking absurdity in committing billions to reach the moon where no people live...while the densely populated slums are allocated miniscule appropriations.' MLK could not see progress where Black people had not yet achieved racial justice and social equity."

While doing research for the interview I came across a little-told story of the woman who is perhaps the true inspiration behind King's "I have a dream" visions -Philly preacher and activist Prathia Hall. By age 22, Hall was a Temple U. grad, member of the Student Nonviolent Coordinating Committee, and popular speaker on racism and civil rights. There is a recounting of one particular sermon she gave in Sept 1962 in Terrell County, GA where 2 Black churches had been burned down by "night riders." (She would also be grazed by bullets there a few days later in a drive-by shooting pulled by white racists who didn't like their voter registration drive). Multiple attendees confirmed that Hall spontaneously repeated the phrase "I have a dream" during her sermon - MLK was reportedly in attendance and would go on to use the phrase in speeches starting in 1963. Decades later, Rev. Hall could not recall if he was there, but did say she may have originated King's most well-known phrase.

Night Riders Burn 2 Negro Churches

CENTRIFICATION X OBSTRUCTION OF BLACK COMMUNAL MEMORY IN NORTH PHILLY

Recently I protested against and documented the destruction of communal memory of local North Philly community activist Florie Dotson, as an 18 year mural dedicated to her memory and the Civil Rights Movement gets completely covered by luxury townhomes. Public art, monuments, and murals, whether formally commissioned by an institution or informally created by the community, are constantly destroyed and erased all over Philly, then replaced by condos and other luxury housing. This tends to be particularly true of murals depicting Black historical events. The Dox Thrash mural, for example, dedicated to the legacy of the pre-Civil rights, Sharswood-based artist and activist Dox Thrash, was destroyed on two occasions, ironically by HUD when it was located on the side of his house and most recently the Dox Thrash mural at 16th and Girard was about 3/4 covered by luxury condo. Other local Black women historians recently uncovered the destruction and removal by Temple Villas of a historical marker at the former North Philly home of Black Harlem Renaissance writer Jessie Redman Fauset.



Upcoming Community Civic Association Zoning Meeting for Proposed Development at 3222 Turner Street

Date: January 18, 2018 @ 6:30pm
 Location: Camelot Academy Auditorium – 26th and Jefferson

Developers are proposing to build a FOUR STORY SEMI-DETACHED STRUCTURE FOR USE AS TWO FAMILY HOUSEHOLD LIVING. The developers received a zoning refusal because their proposed use for a two family dwelling is not permitted in the zoning classification for this neighborhood. The proposed structure is also not within the character and design of the block. Come out to the Brewertown-Sharswood Community Civic Assoc. Meeting this Thursday to express your opinion and vote on this zoning application. You can also attend the public zoning hearing before the Zoning Board of Adjustment.

Community Meeting	Zoning Variance Hearing (public)
January 18, 2018 @ 6:30pm	January 24, 2018 @9:30am
Camelot Academy	1515 Arch Street, 18 th Floor

Brewertown-Sharswood Community Civic Association
 3000 "D" W. Master Street
 Philadelphia PA 19121

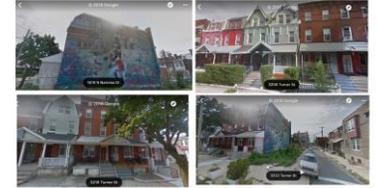
Re: Zoning Refusal for 3222 Turner Street

Dear Brewertown-Sharswood Community Civic Association:
 My name is Rashawn Phillips, and I am a member of the BSCA Zoning Subcommittee in the area, residing within 250 feet of the site of the proposed application at 3222 Turner Street. I stand in strong opposition to this application for a zoning variance for a four story semi-detached structure for use as a two-family dwelling, where two-family dwellings are not permitted in this zoning classification.

I am strongly opposed to this application for the following reasons:

- Lack of Hardship:** The applicants have not demonstrated an "unreasonable hardship," such as an inordinate economic burden, that is sufficient to justify the granting of a variance. The hardship must be one that is not of the applicant's own creation. The applicants have not demonstrated or made known to the residents on the block the reasons why constructing a single family dwelling would be an unnecessary hardship that requires a variance.
- Sacrifice Character of Neighborhood:** The proposed design of the building as a four-story semi-detached structure is severely out of line with the character and look of the rest of the block and will alter the essential character of the block. The 3200 block of Turner Street is primarily comprised of 2- and 3-story rowhouses, many with original and historic brick facades and original double leaf doors on many homes. Furthermore, five structures on the block are already used as two-family dwellings, and there is no compelling justification for increasing population density on an already small, overbuilt block. In addition, if granted a variance, this would be the only building on the block with a pilot house and roof deck, which would be severely out of line with the theme and character of the block.
- Increasing Parking Burden:** Parking on the block is already insufficient – there are not enough street parking spots for all of the cars and several families have to park on sidewalks. With only one proposed internal parking stall in a two family dwelling, the variance if granted would likely increase crowding of street parking.
- National Register of Historic Historical Designation:** Properties on the block are included in the registry in the Brewertown Historic District. The Philadelphia Historical Commission has previously determined that exterior finishes and features, such as screen doors and original doors, must be consistent with the rest of the block based on standards set by the Secretary of the Interior. The proposed property plans do not make any attempt at respecting the historical character and aesthetics of the neighborhood.
- Has not engaged neighbors:** To my knowledge, the applicants have not sought support from any or most of the other residents on the block, introduced themselves, or discussed their application or plans with any of the surrounding neighbors who will be affected by the construction.

6. **Destruction of Public Art – Florie Dotson Memorial Mural:** The Dotson Memorial mural on the side of the neighboring dwelling [3203 Turner Street] was created by the Mural Arts Program in 2000 and depicting scenes from community activist Florie Dotson's activism work around housing and voting rights in our neighborhood. Philadelphia is internationally recognized for its Mural Arts program, and is part of a national conversation about public art, monuments, and representation. Public art and murals, whether formally commissioned by an institution or informally created by the community, are constantly destroyed and erased, only to be replaced by condos and other luxury housing. This tends to be particularly true of murals depicting Black historical events. The Dox Thrash mural, for example, dedicated to the legacy of the pre-Civil rights, Sharswood-based artist and activist Dox Thrash, was destroyed on two occasions, ironically by HUD when it was located on the side of his house. The most recent Dox Thrash mural at 16th and Girard. The proposed structure in this application would completely cover this mural and this significant loss of art and history in our neighborhood must be recognized.



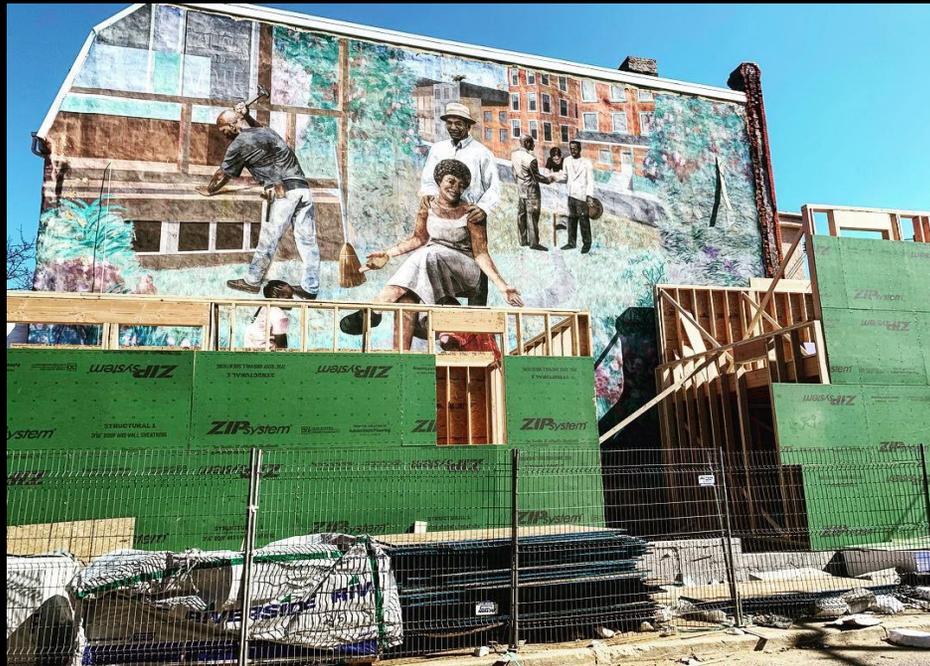
Unfortunately I cannot attend the January 18, 2018 Community Civic Association meeting or the January 24, 2018 Zoning Board of Adjustment hearing due to pre-arranged travel plans, however, as a neighbor who will be directly impacted by the proposed project, please include my vote in opposition in absentia.

Sincerely,

Rashawn Phillips
 Resident and Member of the BSCA Zoning Subcommittee

CC: Office of Council President Darrell L. Clarke
 CC: Zoning Board of Adjustment

(R): Letter in opposition to the covering up of the Florie Dotson mural; (L): flyer for Civic Assoc mtg requesting neighbors to vote against the developer's project



CAROLINE VIRGINIA WATCH + **SPACE-TIME COLLAPSE KEY**

USES:
 NAMED FOR DR. CAROLINE VIRGINIA STILL ANDERSON, THIS WATCH FACILITATES TEMPORAL ABOLITION AND TEMPORAL JUSTICE, AND SEEKS THE TIME OF FREEDOM. DR. ANDERSON CO-FOUNDED BEREAN INSTITUTE WITH REV. MATTHEW ANDERSON IN PHILADELPHIA. IN 1899.

<p>KEY FEATURES:</p> <ul style="list-style-type: none"> - SPACE-TIME COLLAPSE I SOUNDSCAPE - BQE VISUAL ASTROLABE 	<p>MIRRORS:</p> <p>CAROLINE V. STILL ANDERSON MIRROR</p>	<p>EXPERIMENT #s:</p> <p>SHADOW OF THE BLACK HOLE/REVERSE TIME BINDING RITUAL</p>
--	---	--

WWW.BLACKWOMXNTEMPORAL.NET



Temporal Disruptors: Dr. Caroline Virginia Still Anderson

Dr. Caroline Anderson was born in Philadelphia in 1848. She was a pioneering physician as one of the first Black women to earn a medical degree in the US, a teacher, and social activist alongside such contemporaries as Lucretia Mott, W.E.B. DuBois, and Sarah Mapps Douglass. While maintaining a private medical practice, she co-founded Berean Institute in North Philadelphia with her husband Rev. Matthew Anderson in 1899 with a mission in opposition to the discriminatory, all-white orphans policy at Girard College across the street. At Berean Institute she was assistant principal, and taught elocution, hygiene, and physiology, while also being an organizer and administrator for Rev. Anderson's Berean Enterprise movement (Berean = BEREA/BERDEA = small city). Unfortunately, the historical marker commemorating Berean Institute on Girard Avenue fails to bear her name but there is an extensive collection of her letters archived at Temple University and biographical information currently displayed prominently at Berean Presbyterian Church.

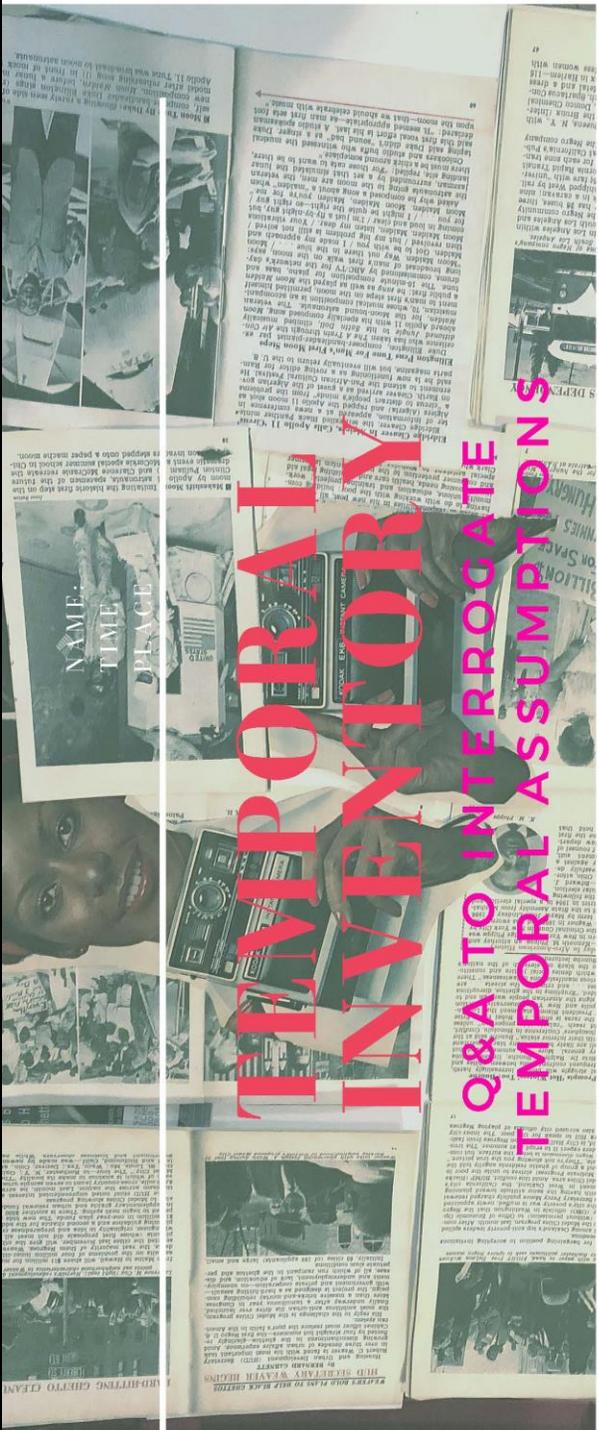


THE TEMPORAL DISRUPTORS



The Temporal Disruptors is a collection of watches specially re-crafted by Black Quantum Futurism to embody the temporal features of Black women, femmes, and Black quantum futurist time(s). The series is also inspired by and named for the contributions of Black women scientists and inventors. The watches are paired with keys that can be unlocked at a computer to access sonic passageways, and paired with mirrors for use in conducting Black womxn temporal rituals.





TWINBORO Q&A INTERROGATION TEMPORAL ASSUMPTIONS

How do I define the concept of time? How is it similar or different from how my family or my community defines it?

What ancestor would pull me back into time like Octavia Butler's Kindred? Do I know why?

Can I create or change the future? Why or why not?

Can I change or recreate the past? Why or why not?

How does astrology influence my sense of time (if at all)? How does it influence my sense of universal time?

Do I believe in fate? Why or why not? Can I influence fate?:
